

When I signed up the first time to a riding course with Michael Rohrmann, I was very curious about how he would react to my exotic horse, a Lusitano breeding stallion, as a lot of FN instructors have some problems with exotic breeds. And I am very delicate with good instruction of riding master Günter Festerling and the Portuguese riding master Joao Pedro Rodrigues.

With the arrival on the amazing, kindly provided by Utz Menke, riding facility in Hankhausen, arose as the first picture the modern young father. Jörn with its young big mare in the right and the buggy with his son Phillip. He was parked in the indoor riding arena and... one hears and is astonished, we heard nothing of the small lively boy. He sat there peacefully and was occupied with its toy and itself.

I came in the riding arena with my very temperful "Pampilho". Mr. Rohrmann welcomed me and asked, what kind of horse he is and what my goals for this lessons are. I said, I would like to improve my technic of aids in the flying changes as well as get more security in the series changes, improve the pirouettes and the clarity of beat in piaffe and passage.

We started. On the first day we concentrated on the activity in trot. Wow, that's how one can be accompanied in the piaffe. He gave me short corrections. All at once it was just fantastic swinging of the back. Same in the passage, we just floated through the arena.

The two other days we concentrated on the canter work. He asked me, how I had taught the horse the changes. From this he developed its strategy and made it easy for me. Changes and even series change also jumped through folded at one time. I was able to convert the learned knowledge immediately to my other horses at home. The same with the pirouettes, I was able to ride them smaller and more on the inside hind leg, the horse carried himself much better from behind. Over the years some little faults crept in who made it hard for me in these lesson.

Mr. Rohrmann does not talk insignificant monologues with insignificant general corrections as "heels down" or "place his head deeper", but dialogues. He fetches the rider, where it stands. For example with his correction "place his head deeper" he immediately explains how to do it. All his corrections are connected with an explanation, why, why it is meaningful to do now in this moment this or that one. Also he deals with each question.

He examines the equipment of the horses, what is very very important. He gives lessons for riders on each level, provided, they would like to learn something. And: he is not a racist, he welcomes all horse breeds. He always talks in a friendly voice, and even makes some jokes. I look forward to our next collaboration.